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| ***‘Romeo and Juliet’ - Independent study booklet***  [Document subtitle] |  |

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| **Key Quote** | **Who says it** | **Theme** |
| Juliet is the sun | Romeo – balcony scene | Love |
| O brother Montague, give me thy hand | Lord Capulet at end of play | Love/Conflict |
| Star-crossed lovers | Prologue | Fate |
| Love thee better than though canst devise | Romeo – Act 3 scene 1 | Love |
| This precious book of love, this unbound lover/To beautify him only lacks a cover | Lady Capulet giving reasons why Juliet should marry Paris | Love |
| O, I am Fortune’s fool! | Romeo after killing Tybalt | Fate |
| To smooth that rough touch with a tender kiss | Romeo at Capulet’s Ball | Love |
| Two of the fairest stars in all of heaven | Romeo – Balcony scene | Love |
| Did my heart love till now? | Romeo – when he first sees her | Love |
| My lips, two blushing pilgrims, ready stand | Romeo – their first conversation | Love |
| O she doth teach the torches to burn bright! | Romeo – when he first sees her | Love (at first sight) |
| Brawling love, loving hate … feather of lead | Romeo – Act 1 s1 | Love (unrequited) |
| What’s in a name? | Juliet – Balcony scene | Family/Conflict |
| Madam | Juliet referring to her mother | Family |
| My grave is like to be my wedding bed | Juliet thinking about meeting Romeo for first time | Fate/Love |
| Death is my son in law | Lord Capulet after Juliet fakes her death | Family/Conflict |
| I defy you stars | Romeo buys poison to end his life | Love/Fate |
| From ancient grudge break new mutiny | Prologue | Conflict |
| Boy … villain | Words used by Tybalt to insult Romeo | Conflict |
| Out you baggage | Lord Capulet to Juliet after she refuses to marry Paris | Conflict |
| Hang, beg, starve, die in the streets | Lord Capulet to Juliet after she refuses to marry Paris | Conflict |
| I hate the word/As I hate hell, all Montagues and thee! | Tybalt referring to Benvolio’s use of the word ‘peace’ | Conflict |
| A plague o’ both your houses | Mercutio as he dies | Conflict |
| Till holy church incorporate two in one | Friar Lawrence believing that marrying them will end the feud | Conflict/Love |
| He’s a flower, in faith, a very flower | Nurse referring to Paris | Love |
| Earth hath swallowed all my hopes but she | Lord Capulet responding to Paris’ wish to marry Juliet | Love |
| My child is yet a stranger in the world | Lord Capulet responding to Paris’ wish to marry Juliet | Love |
| And makes himself an artificial night | Lord Montague telling Benvolio about Romeo’s love sickness | Love (unrequited) |
| Two households both alike in dignity | Prologue | Family |

***Homework Tasks***

1. Learn the key quotes (on page 1 of this booklet).
2. Turn the whole plot of the play into a comic strip, with important (key) quotations from the play as captions.
3. Create a poster for display about the historical/social/cultural situation at the time the play was written.
4. Create a mind-map summarising an act or scene of the play. Use key terms, make it informative and eye catching.
5. Create a mind map for a character from the play including five well- chosen quotations to illustrate the character. Analyse the language used in each quotation.

6. Write a short practice essay:

How does Shakespeare present imagery of light in the balcony scene?

7. Research one of the key themes in the play (for example: love, family, fate, conflict) and create a table showing how the theme affects each of the key characters. Include key quotes

**Sample essay questions**

**Read the following extract from Act 2, Scene 2 of *Romeo and Juliet* and then answer the question that follows.**

**At this point in the play Romeo has just met Juliet at the ball and, desperate to see her again, climbs over the wall into Capulet’s garden.**

**ACT 2, SCENE 2**

*[Outside Juliet's balcony.]*

ROMEO 2.2.1  
He jests at scars that never felt a wound. *teases me for pains he's never felt*

*[JULIET enters at window]*  
But soft, what light through yonder window breaks? *wait, that, shines*  
It is the east, and Juliet is the sun.  
Arise, fair sun, and kill the envious moon, *beautiful*  
Who is already sick and pale with grief 2.2.5  
That thou her maid art far more fair than she. *servant*  
Be not her maid, since she is envious,  
Her vestal livery is but sick2 and green, *virgin's uniform,* pale1  
And none but fools do wear it. Cast it off. *jesters, take them off*  
It is my lady. O, it is my love! 2.2.10  
O, that she knew she were! *if only she knew*  
She speaks, yet she says nothing. What of that? *I cannot hear*  
Her eye discourses; I will answer it. *speaks to me*  
I am too bold. 'Tis not to me she speaks. *presumptuous*  
Two of the fairest stars in all the heaven, 2.2.15  
Having some business, do1 entreat her eyes *have begged*  
To twinkle in their spheres till they return. *orbits*  
What if her eyes were there, they in her head?  
The brightness of her cheek would shame those stars, *outshine* 2.2.20  
As daylight doth a lamp. Her eyes1 in heaven eye2  
Would through the airy region stream so bright *sky, shine*  
That birds would sing and think it were not night.  
See, how she leans her cheek upon her hand! 2.2.25  
O, that I were a glove upon that hand, *I wish I were*  
That I might touch that cheek!

**Starting with this extract, explore how Shakespeare presents the theme of falling in love in *Romeo and Juliet*?**

**Write about:**

* **What Romeo says in this extract**
* **How Shakespeare uses language to present attitudes to falling in love in the play as a whole.**

**[30 marks]**

**AO4 [4 marks]**

**Read the following extract from Act 3, Scene 1 of *Romeo and Juliet* and then answer the question that follows.**

**Tybalt has been looking for Romeo to confront him about attending Capulet’s Ball. Romeo has just married Juliet.**

**ACT 3, SCENE 1**

*[ROMEO enters]*

TYBALT 3.1.57  
Well, peace be with you, sir. Here comes my man.

MERCUTIO 3.1.58  
But I'll be hanged, sir, if he wear your livery!   
Marry, go before to field, he'll be your follower!   
Your Worship in that sense may call him "man"!

TYBALT 3.1.61  
Romeo! The love2 I bear thee can afford   
No better term than this: Thou art a villain!

ROMEO 3.1.63  
Tybalt, the reason that I have to love thee  
Doth much excuse the appertaining rage   
To such a greeting. Villain am I none.   
Therefore farewell. I see thou know'st me not.

TYBALT 3.1.67  
Boy, this shall not excuse the injuries  
That thou hast done me. Therefore turn and draw!

ROMEO 3.1.69  
I do protest I never injured thee,  
But love thee better than thou canst devise   
Till thou shalt know the reason of my love.   
And so, good Capulet, which name I tender   
As dearly as mine2 own, be satisfied.

MERCUTIO 3.1.74  
O calm, dishonorable, vile submission!   
Alla stoccato carries it away! *[draws his sword]*   
Tybalt, you rat-catcher, will you walk?

TYBALT 3.1.76  
What wouldst thou have with me?

MERCUTIO 3.1.77  
Good King of Cats, nothing but one of your   
nine lives that I mean to make bold withal,   
and as you shall use me hereafter, dry-beat the   
rest of the eight! Will you pluck your sword   
out of his pilcher by the ears? Make haste,   
lest mine be about your ears ere it be out!

TYBALT   
I am for you. *[draws his sword]* 3.1.84

ROMEO 3.1.85  
Gentle Mercutio, put thy rapier up!

MERCUTIO 3.1.86  
Come, sir, your passado!

*[They fight]*

**Starting with this extract, explore how Shakespeare presents the theme of aggressive male behaviour in *Romeo and Juliet*?**

**Write about:**

* **How aggressive male behaviour is presented in this extract**
* **How Shakespeare uses language to present aggressive male behaviour in the play as a whole.**

**[30 marks] + AO4 [4 marks]**

**Essay writing**

**Tips to success**

* Aim for three paragraphs on the extract plus three on the whole play
* Comment on writer’s methods
* Use subject terminology
* Comment on effect
* Comment on intentions
* Comment on context
* Zoom in on single words and their connotations
* Make sure your answer links to the key words in the question

**Framework**

* In this essay I am going to explore…
* The theme/character is shown to be…
* This is evident in the passage through the use of the line/words such as/ [named technique ‘…’
* Shakespeare has used this because…
* Shakespeare has also used the word/ [word type] because it has connotations of...
* I believe Shakespeare has presented his ideas this way because…
* An Elizabethan audience would feel…because…
* Life in Elizabethan times was…
* This links to elsewhere in the play when …
* This is evident in the line/words such as/ [named technique] ‘…’
* Shakespeare has perhaps repeated this idea because…

Sample essay: Grade 9





