

The Layout of the Orchestra



Name _____ Form _____

You are the conductor of the orchestra and you need to know where all the different instruments of the orchestra sit. First, draw yourself on the diagram below where the conductor would stand. Now, follow the directions below and colour in each section the appropriate colour.

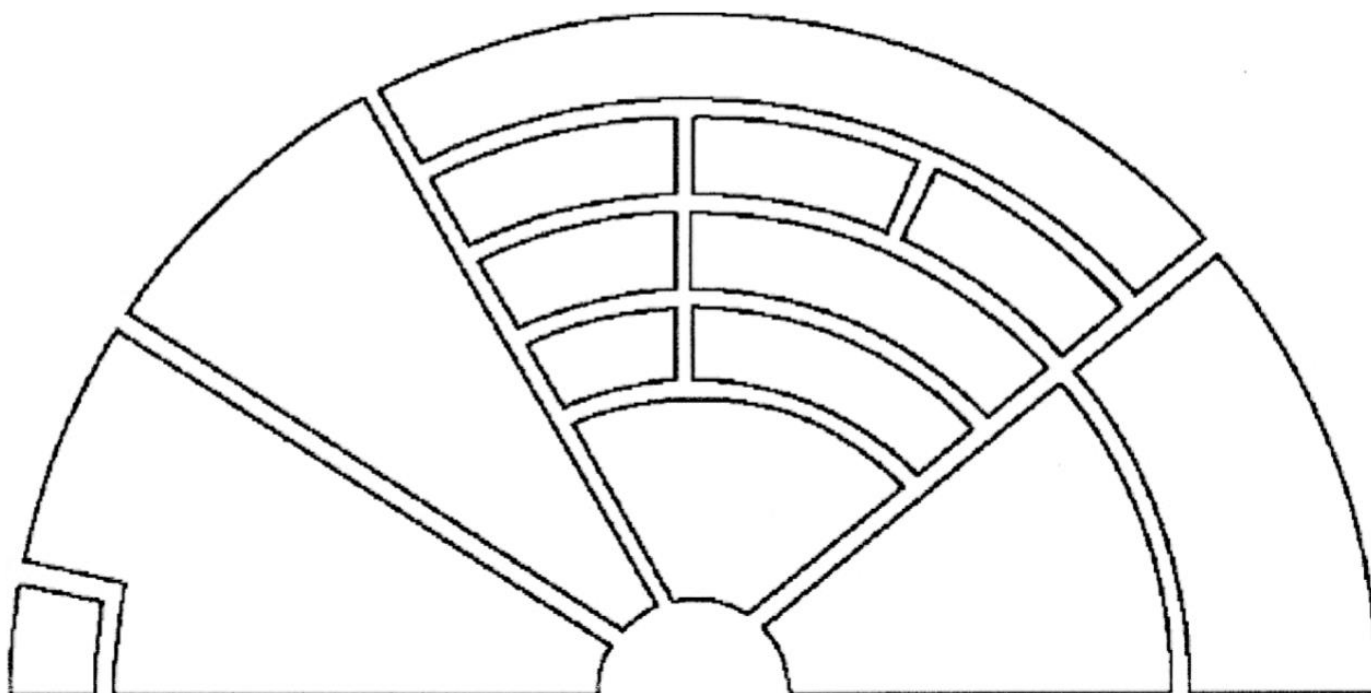
Strings = BLUE

Percussion = RED

Woodwind = GREEN

Brass = YELLOW

When you have finished colouring in the diagram, read the directions again and **write the names of the instrument or instruments in the coloured sections** in pen clearly.



Directions for Labels: (*cross out each direction as you colour and label them!*)

The Percussion and Timpani sit in the long section at the back of the Orchestra.

The Harp occupies the smallest space on the extreme left-hand side.

There are so many Violins in the Orchestra that they are split into two sections. The 1st Violins sit to your left with the 2nd Violins next to them, to the right.

The Violas are directly in front of you (the conductor).

The Cellos are to your right with the Double Basses behind them which completes the string section (which is the largest).

The Flutes and Piccolo share the same section and sit behind the Violas to the left.

The Oboes sit to the right of the Flutes and Piccolo and share the same space as the Cor Anglais.

The Bassoons and Double Bassoon sit in the same space and are behind the Oboes.

The Clarinets and Bass Clarinet sit behind the Flutes and Piccolo.

The French Horns sit behind the Clarinets.

The Trumpets sit to the right of the French Horns.

The Trombones and Tuba share the last space to the right of the Trumpets.