

ART

Teacher in charge – Mrs R.Vine

Aims

- To build on the skills concepts and knowledge developed at Key Stage 2
- To involve students in activities which will nurture confidence and enthusiasm for research and discovery
- To raise understanding of the work of important artists, art in different cultures and art of different periods

Course Description

Art has its own distinct role to play within the curriculum by encouraging students to express and communicate their ideas and feelings in a very personal way, using a wide variety of visual materials and processes. During Year 7 students will develop basic two-dimensional and three-dimensional skills.

Examples of Units of Work covered are:-

An introduction to Art and Design

In the first term we will be going back to basics teaching students how to use a range of techniques and media effectively. We will teach them how to understand how to use shape, line, pattern, colour, form, texture and tone through a range of practical tasks.

Foundation Skills

1. A range of sketchbook work will be produced exploring COLOUR. students will produce colour wheels exploring the use of primary, secondary and complementary colours. Artist study: Andy Warhol.
2. A range of sketchbook work will be produced exploring MARK MAKING. students will explore the use of mark making in drawing using a range of black and white media. Artist study: Van Gogh.

Recycled Wildlife

Pupils will study the work of the British Artist Peter Clark. Peter Clark uses a range of recycled and found papers to produce exquisite collages of animals, garments and vehicles to name a few. Pupils will produce a collage of a British animal using recycled papers.

Robots

1. Students will draw from photos of tin robot toys which were very popular in the 1950s and early 1960s these simple objects will help students to develop their tonal pencil technique.
2. Students will experiment with different printmaking techniques (mono and Polytile printing) to produce a print of an original robot.
3. Students will produce an image of a robot by pressing a range of objects (eg: screws/springs/cogs) into clay. They will use coloured oxides to bring out the detail and these will be fired.

Frida Kahlo mixed media portrait

To conclude Year 7 students will produce a mixed media portrait of the artist Frida Kahlo. This final piece revisits the use of materials and techniques used throughout the year (Wax resist, collage, colour theory, drawing birds, flowers and plants).

Homework

Homework will normally be set as required and should be done in the sketch book which each pupil is given at the beginning of the year. Pupils will not usually be set homework when they are in the process of producing final pieces.

Assessment

Students are assessed on their knowledge and understanding, creative skills, ideas, observational skills and presentation.

Formal assessment is given termly, verbal feedback and assessment is given every lesson.